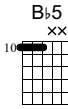
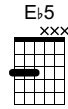
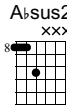
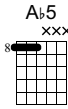
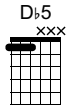
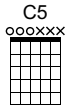


# TOO LITTLE TOO LATE

Words & Music by Jonathan Dawson, Richard Green and Ben Goldthorpe



Bass  
Dropped C  
① = F ③ = G  
② = C ④ = C

Guitar  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Moderate Rock ♩ = 90

## A Intro

N.C.

## Rhy. Fill. 1

Gtr 1. (distortion) w/wah-wah

## §

Bass. (slight distortion)

## End Rhy. Fill. 1



**C** Chorus

9 C5 N.C. C5 N.C. 10 C5 N.C.

Life's not with - out a sense of ir - o - ny.  
One of the great - est hu - man tra - ged - ies.

Bass. (slight distortion)

TAB

Riff A

Gtr 1. (distortion) H P P H P P H P P H P P H P P

P.M. -----| H P P P.M. -----| H P P P.M. -----| H P P H P P H P P

TAB

11 C5 N.C. C5 N.C. 12 C5 N.C.

I seem to see it ev - ery day.  
Most of us re - al - ise too

TAB

H P P H P P H P P H P P H P P

P.M. -----| H P P P.M. -----| H P P P.M. -----| H P P H P P H P P

TAB



18 C5 19

But the longer that you wait. The more you'll have to try.

End Rhy. Fill. 2

**E Interlude**

20 C5 N.C. C5 N.C. 21 C5 N.C.

It's not too late to late to say you're sor-  
 It's not too late to try and make it

**Riff B**

Grtr 1. (distortion) H P H P H P H P H P

P.M.-----+ H P P.M.-----+ H P P.M.-----+ H P H P H P

22 A♭5 N.C. A♭5 N.C. 23 A♭sus2 N.C.

ry. For what you - ve do - ne.  
 ri - g - h - t.

H P H P H P H P H

P.M.-----+ H P P.M.-----+ H P P.M.-----+ H P H P H

Riff B End

C5 N.C. C5 N.C. C5 N.C.

24 25

Un a - sha - me - dly ask for am - ne - sty.

1/2 1/2 1/2

H P H P H P H P H P

P.M.-----| H P P.M.-----| H P H P H P

TAB 0 0 3 0 0 3 0 0 3 0 0 3 5 3

TAB 0 0 2 3 2 0 0 0 2 3 2 0 0 0 2 3 2 0 3 5 3 0 2 3 2 0

26  $A\flat 5$  27 N.C.

Fill A harmonizer off

Gtr 1. (distortion) w/harmonizer set 5th up

End Fill A

8 8 8 8 8 8 8 8 3 5 3

15 12 10 12 10 7 8 7 5 7 5 3 5 3 2

C5 N.C. C5 N.C. C5 N.C. C5 N.C.

28 29

Means a lot to see sim - ple hu - mil - it - y.

1/2 1/2 1/2

H P H P H P H P H P

P.M.-----| H P P.M.-----| H P H P H P

TAB 0 0 3 0 0 3 0 0 3 0 0 5 3

TAB 0 0 2 3 2 0 0 0 2 3 2 0 0 0 2 3 2 0 3 5 3 0 2 3 2 0



36 C5 N.C. 37 E $\flat$ 5 A $\flat$ 5 B $\flat$ 5

full full full full full full full full

38 C5 N.C. 39 A $\flat$ 5 E $\flat$ 5 N.C.

P P P P P P P P P P full full

40 C5 41

End Rhy. Fig. 2



**G** Outro

4x

42 C5 D:5 C5 43 D:5

Bet - ter late than ne - v - er.  
It' s not a lost cau - se.  
Bet - ter late than ne - v - er.  
Wh - at you wait - ing f - or?

Bass. (slight distortion)

*sl.*

Rhy. Fig. 3 End Rhy. Fig. 3

Gtr 1. (distortion)

P.M.-----+ P.M.-----+ P.M.-----+ *sl.*

44 C5 45 D:5

*sl.*

Rhy. Fill. 3

Gtr 1. w/wah-wah

15 16  
14 15  
12 13  
12 13  
12 13



