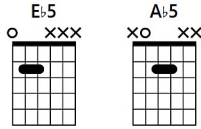


STILL GONE

Words & Music by Jonathan Dawson, Richard Green and Ben Goldthorpe



Tune down 1/2 step
 ① = E \flat ④ = D \flat
 ② = B \flat ⑤ = A \flat
 ③ = G \flat ⑥ = E \flat

Moderately $\text{♩} = 100$

Intro

Rhy. Fig. 1

End Rhy. Fig. 1

**Gtr. 1. (dist.) w/ wah wah & flanger. (3 times.) Play Rhy. Fill A 3rd time.
 **Two gtrs. arr. for one.
 * Chord symbols reflect implied harmony.

*E:5

E:5

A:5

Rhy. Fill. A
 Gtr. 1.

Moderately Fast ♩ = 120



Riff A

Gtr. 1. (dist.) wah & flanger off.

Gtr. 1. w/ Fill Bverse 2.

A5 D5 B5

Bass. (slight dist.)

A5 D5 B5 A5

End Riff A

Gtr. 2. w/ Fill C 2nd time.

D5 B5

P.M.-----|

Fill. B

Gtr. 1.

Harm. -----|

TAB

15 12 0 10 12 0 <5> <5> <5>

Fill. C

Gtr. 2.

PH

full

TAB

15 12 0 10 12 0 15 12 <24>

Verse

A \flat 5 D \flat 5 B5 A \flat 5 D \flat 5 B5

1. Won't for - get the life we shared.
 2. One reg - ret I have to say.

Gtr. 1: w/ Riff A. (4 times.)
 Bass: w/ Riff A. (4 times.)

P.M.

15-12-0-10-12-0-15-12-0-10-12-0 | 15-12-0-10-12-0-5-7-0-3-5-0 | 15-12-0-10-12-0-15-12-0-10-12-0 | 15-12-0-10-12-0-5-7-0-3-5-0

A \flat 5 D \flat 5 B5 A \flat 5 D \flat 5 B5

No one else would even care.
 wish that I was there that day.

Gtr. 1. w/ Fill D. 2nd Verse.

Fill D
 Gtr. 1.

Harm.

TAB
 15-12-0-10-12-0- <12>- <9>- <7>- <5>- <3.2>- <2.4>

Bridge

B \flat 5 B5 D \flat 5 B \flat 5 B5 D \flat 5

Some reason I can't explain. You're gone but i still remain.

Riff B Gtr. 1. End Riff B

mp *mf*

P.M.

2-3-0-2-3-0-2-3-0-2-3-0 | 2-5-0-2-5-0-2-5-0-2-5-0 | 2-3-0-2-3-0-2-3-0-2-3-0 | 2-5-0-2-5-0-2-5-0-2-5-0

Bass.

7-7-7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-10-10-10-10-10 | 9-9-9-9-9-9-9-9-9-9-9 | 10-10-10-10-10-12-12-12-12-12

Pre Chorus

A \flat 5

D \flat 5

B5

Don't think you'd change things.

Gr. 1: w/ Riff A. (4 times.)

Bass: w/ Fill E followed by Riff A (3 times.)

Fill E

End Fill E

Musical notation for the first system of the Pre Chorus. It includes a vocal line and a guitar/bass line. The guitar line shows a sequence of notes with fret numbers: 12, (12), 10, 8. The bass line shows a sequence of notes with fret numbers: 12, (12), 10, 8.

A \flat 5

D \flat 5

B5

Even if you'd seen what was to come.

A \flat 5

D \flat 5

B5

You knew what that life brings.

A \flat 5

D \flat 5

B5

You never had any illusions.

Gr. 1.

Musical notation for the second system of the Pre Chorus. It includes a guitar line with triplets and a bass line. The guitar line shows a sequence of notes with fret numbers: 15, 12, 0, 10, 12, 0, 15, 12, 0, 10, 12, 0, 15, 12, 0, 10, 12, 0. The bass line shows a sequence of notes with fret numbers: 15, 12, 0, 10, 12, 0, 15, 12, 0, 10, 12, 0. There are also some special fret numbers: (13) and (12).

Chorus

N.C.

Fad - ed mem - or - ies. (Re - mind - ing

Riff C

Gr. 1. (4 times.)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for the first system of the Chorus. It includes a guitar line with triplets and a bass line. The guitar line shows a sequence of notes with fret numbers: 5, 7, 0, 7, 9, 0, 3, 5, 0, 7, 8, 0, 5, 7, 0, 7, 9, 0, 5, 7, 0, 7, 8, 0. The bass line shows a sequence of notes with fret numbers: 5, 5, 7, 7, 5, 5, 6, 6, 5, 5, 7, 7, 5, 5, 6, 6.

Bass. (4 times.)

Musical notation for the second system of the Chorus. It includes a guitar line with triplets and a bass line. The guitar line shows a sequence of notes with fret numbers: 5, 5, 7, 7, 5, 5, 6, 6, 5, 5, 7, 7, 5, 5, 6, 6. The bass line shows a sequence of notes with fret numbers: 5, 5, 7, 7, 5, 5, 6, 6, 5, 5, 7, 7, 5, 5, 6, 6.

me.) Of an - other life be - fore this.

Gtr. 1. End Riff C

P.M. P.M. P.M. P.M. P.M. P.M. Harm.

5 7 0 7 9 0 3 5 0 7 8 0 5 7 0 7 9 x 7 7 7 <7> <5> <5>

Bass.

5 5 7 7 5 5 6 6 5 5 7 7 0 0 0 7 7 7

May you rest in peace (My - sym - pa - thies.) Take the days we

hold dear - est. Re - mem - ber what you need. (You need to grieve.

) But don't forget you on - ly live once. Strugg - ling to be - li -

eve. (What my ey - es see.) We've now moved on but you're still

Outro
 D.S. al Fine $\text{♩} = 123$ ***Chord symbols reflect bass melody.
 ***A \flat 5 Gtrs. play A \flat natural minor throughout.

A \flat 5

go - ne.

Riff D
 Gtr. 1.

0 0 0 0 0 0 0 0 0 0 0 (0) 2 0 3 0 5 0 7 0 8 0 7 0 5 0 3 0 2 0 3 0 5 0 7 0 8 0 7 0 5 0 3

Bass.

5 5 5 5 5 5 5 5 5 5 5 8 5 3

Gtr. 1.

E5

G♯5

Wavy lines above and below the staff indicate vibrato.

0 2 0 3 0 5 0 7 0 8 0 7 0 5 0 3 | 0 2 0 3 0 5 0 7 0 8 0 7 | 0 (0) 2 0 3 0 5 0 7 0 8 0 7 0 5 0 3

Bass.

1 1 1 1 1 1 1 1 | 1 1 1 1 3 1 3 5 | 3 3 3 3 3 3 3 3

A♭5

End Riff D

Wavy line above the staff indicates vibrato.

0 2 0 3 0 5 0 7 0 8 0 7 0 5 0 3 | 0 2 0 3 0 5 0 7 0 8 0 7 0 5 0 3 | 0 2 0 3 0 5 0 7 0 8 0 7 <19>

PH -----|
Wavy line below the staff indicates phrasing.

3 3 3 3 3 5 3 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 7 5 7

Outro Bridge

Riff E

Gtr. 1. (dist.)

E♭5

w/bar -----|

Harm.
let ring

-1 -1 -1 -1 -1 -1 -1 -1

<7>

Gtr. 2.
(dist.)

0 7 0 8 0 10 0 8 0 7 0 8 0 7 0 | 0 7 0 8 0 10 0 8 0 7 0 8 0 7 0

Bass.

0 0 | 0 0 | 5 7 5 7 5 7 5 7

Gtr. 1.

End Riff E

w/bar ----- N.C.

-1 -1 -1 -1 -1 -1

Transition SFX.

Gtr. 2.

0 7 0 8 0 10 0 0 7 0 8 0 10 0 0 7 0 8 0 10 0 8 0 7 0 5 0 7 0

Bass.

0 0 0 0 0 0 8 7 5 7

Guitar Solo

- Gtr. 1. (dist)
- Gtr. 2: (dist.) w/ Riff D.
- Gtr. 3: (dist.) Plays octave chords.
- Bass: w/ Riff D.

A^b5 E5

17 20 20 20 (17) 20 17 20 20 20 (17) 20 17 20 (20) 17 20 17 20 17 17 18 17 18 17 19

Half-time Feel ♩ = 86

G^b5 A^b5

15 17 17 13 15 13 14 15 15 12 15 13 (12) 15 15 X 15 15 13 10

J = 62

Gtr. 1.
Gtr. 3. tacet
N.C.

Musical notation for Gtr. 1, Gtr. 2, and Bass. Gtr. 1 part includes fret numbers (10, 13, 10, 12, X, 5, 7, X, 3, 5, X, 5, 7, X, 10, 12, X, 10, 13, X, 12, 15) and dynamic markings (full). Gtr. 2 part includes the instruction "w/ whammy pedal up one fifth harmony" and fret numbers (3, 2, 3, 5, 7, 5, 3, 2). Bass part includes fret numbers (5, 7, 8, 10, 12, 10, 8, 7).

Free time ad lib.

Gtr. 1.
N.C.

Musical notation for Gtr. 1. Includes a 4/4 time signature and fret numbers (15, 17, 20, 17, 20, 17, 20, 17, 20, 17, 19, 17, 19, 17, 16, 17, 16). Dynamic markings (full) are present.

Gtr. 2: w/ wah-wah.

Musical notation for Gtr. 2 and Bass. Gtr. 2 part includes a 4/4 time signature and fret numbers (5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 5, 7, X, 5, 7, 5, X, X, 5, 7). Bass part includes fret numbers (7, 5, 0, 12, 10, 12, 10, 12, 14, 12, 14, 12, 10, 12). Dynamic markings (full) are present.

fine

Gtr. 1.
Staff: Musical notation with notes and rests. A slur covers the first two measures. A dynamic marking 'full' is above the first measure. A '1/4' marking is above the second measure. An 'A:5' marking is above the final measure. Fretboard diagram below shows fingerings: 14-12-14, 12, 14, and 12-X. A final measure shows 12-X.

Gtr. 2.
Staff: Musical notation with notes and rests. Wavy lines above and below the staff indicate tremolos. A dynamic marking 'full' is above the final measure. Fretboard diagram below shows fingerings: (5) (7), (X) 7, 5, 7, 5, X, 7, and 5. A final measure shows 2, 2, 0.

Bass.
Staff: Musical notation with notes and rests. Fretboard diagram below shows fingerings: 14, 12, 14, 12, 14, 12, 10, 12, 10, and 12. A final measure shows 0.