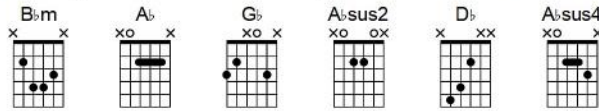


MY HEART BLEEDS...

Words & Music by Jonathan Dawson, Richard Green and Ben Goldthorpe



Bass

Tune down 1/2 step

① = Gb ③ = Ab ⑤ = Bb
② = Db ④ = Eb

Guitars

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Slowly $\text{♩} = 42$

A Intro

*Chord symbols reflect implied harmony.

1. $B^b m^*$ A^b 2. $B^b m$ A^b

Bass. (clean) *sl.*

Riff A
Gtr 1. (clean) w/phaser.

let ring

1. $B^b m$ A^b 2. G^b $A^b \text{ sus} 2$

let ring

2.

Musical notation for measures 5 and 6. Treble clef, key signature of three flats. Measure 5 includes a slur (*sl.*) and a half-pickup (*H P*). Measure 6 includes a slur (*sl.*) and a slur/let ring (*sl. let ring*). The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 7 and 8. Measure 7 includes a slur (*sl.*) and a half-pickup (*H P*). Measure 8 includes a half-pickup (*H*), a pickup (*P*), and a slur/let ring (*sl. let ring*). The guitar tablature below shows fret numbers and includes the labels "End Riff A" and "Fill A".

Musical notation for measures 9 and 10. Measure 9 includes a slur (*sl.*) and a slur/let ring (*sl. let ring*). Measure 10 includes a slur (*sl.*) and a slur/let ring (*sl. let ring*). The guitar tablature below shows fret numbers and includes the label "A₇m".

Musical notation for measures 11 and 12. Measure 11 includes a half-pickup (*H*) and a pickup (*P*). Measure 12 includes a half-pickup (*H*) and a slur/let ring (*sl. let ring*). The guitar tablature below shows fret numbers and includes the label "let ring".

Musical notation for measures 13 and 14. Measure 13 includes a slur (*sl.*) and a slur/let ring (*sl. let ring*). Measure 14 includes a half-pickup (*H*) and a pickup (*P*). The guitar tablature below shows fret numbers and includes the label "let ring".

Musical notation for measures 15 and 16. Measure 15 includes a half-pickup (*H*), a pickup (*P*), and a slur/let ring (*sl. let ring*). Measure 16 includes a half-pickup (*H*), a pickup (*P*), and a slur/let ring (*sl. let ring*). The guitar tablature below shows fret numbers and includes the label "End Fill A".

B Verse



Moderately Slow ♩ = 52

B \flat m

G \flat

D \flat

A \flat

1. Re morse less I ha - ve b - e co - me.
you 2. Try to make me fe - el gu - il - t - y.

Bass. (clean)

TAB

12 12 10 8 8 10 10 10 8 10 8 10

Riff B

Gtr 1. (clean)

TAB

7 9 7 7 9 9 \ 3 2 5 2 2 4 2 4 4/5 4 5 7 4 5 5 7 7 7 7 9 7

Da Double Coda

B \flat m

G \flat

D \flat

A \flat

Emp - ti - ness for ev - ery on
That's not gonna work on o - ne.

TAB

12 12 10 8 8 10 10 10 8 10 8 10

TAB

7 9 7 7 9 9 \ 3 2 5 2 2 4 2 4 4/5 4 5 4 7 4 7 4 5 5 7 7 7 7 9 7



B>m

G \flat

D \flat

A \flat

14

15

Sym-pa- thy you're look - ing f - or.
Feeding like a pa - ra - si - te.

Musical notation for the first system, including guitar tablature and fret numbers.

Tablature: T A B, 12 12 10 8 8 10 10 10 8 10 8 10

Notes: H, sl., wavy lines

Tablature: T A B, 7 9 7 7 9 9 3 2 5 2 2 4 2 4 4/5 4 5 7 4 5 5 7 7 7 9 7 9 7

B>m

G \flat

D \flat

A \flat

16

17

Doesn't live here a - ny mo - re.
Getting off on ev - ery bi - te.

Musical notation for the second system, including guitar tablature and fret numbers.

Tablature: T A B, 12 12 10 8 8 10 10 10 8 10 8 10

Notes: H, wavy lines, End Riff B, H P

Tablature: T A B, 7 9 7 7 9 9 10 9 12 9 9 11 9 11 (4) 5 4 5 7 4 5 5 7 7 7 7 9 7 9 7

C Chorus

Bm

18

19

My he - art, my he - art ble - eds for

Bass. (clean)

Rhy. Fig. 1

Gtr 1. (clean)

let ring

let ring

p p

Gtr 2. (acoustic)

p p

A sus4

20

21

y - ou.

let ring

let ring

H P P

B:m

22

23

My

he

art

my

he

art

ble

eds

for

let ring-----

let ring-----

Da Coda

D.S. al Double Coda

A:sus4

24

25

y

ou.

Just

for

let ring-----

let ring-----

End Rhy. Fig. 1

Double Coda

D.S.S. al Coda

26 D^b

me -

Bass. (clean)

Fill B Gtr 1. (clean) H P End Fill B

sl. H P full

Gtr 2. tacet

Coda

A^b sus4

27

Just for

Rhy. Fill. 1 End Rhy. Fill. 1

let ring

Guitar Solo

28 $B^b m$ D^b G^b D^b 29

you

Riff C

Bass. (clean) w/delay

$B^b m$ D^b G^b D^b $B^b m$ D^b G^b D^b

Gtr 1. (clean)

Gtr 2. (acoustic) tacet

B♭m D♭ G♭ D♭ B♭m D♭ G♭ D♭

30 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 31 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

T AB 7-7-7 9-9-10-10-10 9-9-10-10-10 12-10-12 12-12 7-7-7 9-9-10-10-10 9-9-10-10-10 12-10-12 12-12 10-12-10

Gitr 1. (distortion) w/reverb & delay.
 *volume swells using volume knob.

T AB 9 12 9 9 7 4 7

B♭m D♭ G♭ D♭ B♭m D♭ G♭ D♭

32 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 33 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

T AB 7-7-7 9-9-10-10-10 9-9-10-10-10 12-10-12 12-12 7-7-7 9-9-10-10-10 9-9-10-10-10 12-10-12 12-12 10-12-10

T AB 9 12 16 16 14 14 12

B♭m D♭ G♭ D♭ B♭m D♭ G♭ D♭

34 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 35 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ End Riff C

T AB 7-7-7 9-9-10-10-10 9-9-10-10-10 12-10-12 12-12 7-7-7 9-9-10-10-10 9-9-10-10-10 12-10-12 12-12 10-12-10

T AB 16 (16) 14 16 16 (16) 14 19 (19)

Riff D
Bass. (distortion) delay off.

B \flat m D \flat B \flat m G \flat A \flat

36 3 3 3 3 3 3 3 3 37 3 3 3 3 3 3 3 3

w/phaser. H P sl.

P.M.-----4 H P P.M.-----4 sl.

T
A
B

0-0-0 7 0 7 0-0-0 7 0 7 0-0-0 7 0 7 3-3 5 3-3 5 0-0-0 7 0 7 0-0-0 7 0 7 0-0-0 7 0 7 8-8 10 10-10 12

T
A
B

7-9 7-9 9 7-9 7-9 9 7-9 7-9 9 7-9 9 9-7 6 6 7-6 4 7-9 7-9 9 7-9 7-9 9 7-9 7-9 9 12 7 9 10 5 7 9 7

Gtr 3. (distortion) w/verb & delay.

T
A
B

16 14

Bass.

End Riff D

B \flat m D \flat B \flat m

38 3 3 3 3 3 3 3 3 39 3 3 3 3 3 3 3 3

H P phaser off.

P.M.-----4 H P P.M.-----4

T
A
B

0-0-0 7 0 7 0-0-0 7 0 7 0-0-0 7 0 7 3-3 5 3-3 5 0-0-0 7 0 7 0-0-0 7 0 7 0-0-0 7 0 7 12-10 12-10

T
A
B

7-9 7-9 9 7-9 7-9 9 7-9 7-9 9 7-9 9 9-7 6 6 7-6 4 2-4 4 3 3-3 3-3 3-3 3-3 5 5 5 5 5 5 7-7 7-7 7-7 7-7 7-7 7-7 7-7

Gtr 3.

T
A
B

12 9 10 12 10 12 10 12 10 12 10 12 10 12

** As before.

A^bsus4

42

43

y - ou.

Bass **

P H

P H

Gtr 1. **

let ring-----

H P P

let ring

Gtr 2. **

Gtr 3. **

Gtr 4. **

0 0 0

(0)
(0)
(0)

A sus4

46

47

y - ou. Just for

5 5 7 9 7 5 12 10 12 10

let ring let ring

F End

48 B:m

49

w/heartbeats until end.

you.
Bass.

let ring

End Rhy. Fig. 2
Gtr 1.

let ring

Gtr 2. (acoustic)

Gtr 3. Whammy pedal up & down until end.

Gtr 4.

Fdbk
let ring

2
2
2 <14>

(0)

(3)
(4)
(4)
(2)

(2)
(3)
(4)
(2)

(2)
(2)
(2)

