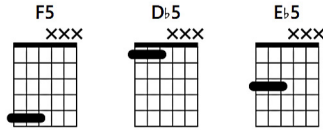


(SHITTING BRICKS) LUCKY 13

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- Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Moderate Rock ♩ = 100

Intro

Rhy. Fig. 1

**Gtr. 1. (dist.) (2 times.) Play Rhy. Fill. A 2nd time.

**Two gtrs. arr. for one.

Gtr. 3: w/ Riff A.

* Chord symbols reflect implied harmony.

End Rhy. Fig. 1

*F5 Eb5 D#5 F5 D#5 Eb5

Bass. (slight dist.)

Riff A

Gtr. 3. (dist.) (played 1 time over repeating Rhy. Fig. 1.)

w/ whammy pedal up one fifth. (o = open, + = closed)

End Riff A

Rhy. Fill. A
 Gtr. 1.

Verse 1

Freely ♩ = 95

F5

D:5

Wish I could have seen the fut - ure.

Gr. 1. (clean)
Gr. 2&3. tacet

8-10 8-10 7-10 8-11 8-11 | 11 full (11) 10 full 7 10-8 10

Rhy. Fig. 2
Bass. (clean)

5-5-5 8 7 5-8-3 | 1-1-1 0 1 1-3-1

F5

D:5

And the way that things would e - nd.

8-10 8-10 (10) 8-10 8-10 8-10 (10) 8-10 | 8-5-8 8/10 8-10 10 1/2

5-5-5 8 7 5-8-3 | 1-1-1 0 1 0 0 1 3 1 3

F5

D:5

If I saw the big - ger

pic - ture.

Gr. 1. w/ distortion.

8 10 8 10 7 10 8 11 8 11 | 11 full (11) 10 10 full 7 10 8 10

Bass. w/ slight distortion.

5 5 5 | 8 7 5 8 3 | 1 1 1 | 0 1 1 3 1

F5

D:5

Hind sight was-n't my

best

fri - end.

8 10 8 10 (10) 8 10 8 8 10 10 (10) 8 10 | 8 10 7 10 (10) (8) 8 10 8 11 8 11 full 11

5 5 5 | 8 7 5 8 7 5 8 3 | 1 1 1 | 0 1 0 1 0 1 3 1

End Rhy. Fig. 2

Chorus



♩ = 100

Gtrs. 1&2: w/ Rhy. Fig. 1. (2 times)

Gr. 3: w/ Riff A.

Bass: w/ Rhy. Fig. 1. (2 times)

F5 *Backing vocals.

E♭5

D♭5

F5 D♭5 E♭5

Did I really de - serve this? I'm _____ scared _____ out _____ of my mind.
 *(Whoa.) _____

Da Coda

F5

E♭5

D♭5

F5 D♭5 E♭5

Why'd you make me feel worth - less you was - ted _____ all my time.
 (Whoa.) _____

Verse 2

♩ = 95

F5

D♭5

Wish I could have made things bet - ter. _____

Gr. 1. (clean)

Gtrs. 2&3. tacet

Bass: w/ Rhy. Fig. 2.

8-10 8-10 7-10 8-11 8-11 | 11-11 (11) 10-10 7-7 10-8 10

full full

F5

D♭5

Some mistakes you can't de - fe - nd. _____

8-10 8-10 (10) 8-10 8-10 8-10 7-10 8-10 | 8-10 X-10 8-10 8-10 10-10

1/2 3/4

F5

D:5

Full of guilt and fe - el - ing

bit - ter.

Gtr. 1. w/ distortion.

Guitar 1 part with distortion, including a fretboard diagram with fingerings: 8-10, 8-10, 7-10, 8-11, 8-11, 11, (11), 10-10, 7, 10-8, 10.

Gtr. 3. (dist.) (let ring throughout)

Harm. part with fretboard diagrams: <5>, <5>, <12>

D.S. al Coda

F5

D:5

Won't begin to ma - ke

a - me - nds.

Guitar 1 part with distortion, including a fretboard diagram with fingerings: 8-10, 8-10, 10-(10), 8, 10-8, 8-8, 8-10, 8-10, 10-(10), 8, 10, 8-10, 7-10, 7-10, 12-15, 13-15, 13-15, 13-15, 13-15.

Harm. part with fretboard diagrams: <5>, <5>, <12>, <12>

* vibrato created by pressing the string past the nut.

Coda

D:5

F5 D:5 E:5

Coda section including vocal line: "was - ted all my time, who's next in", guitar 1 part with distortion, and a fretboard diagram with fingerings: 2, 3, 2, 2.

w/ wah-wah.
Gtr. 2. tacet

wah off.

F5

full

full

15 15 X X 12 12 15 12 15 12 15 15 15 X 12 13 15 13 15 12 15

F5

full

3

15 12 15 12 15 12 15 12 15 12 15 13 15 13 15 17 15 17 15 17 15 18 15 18 15 18 15 18 15 17 15 17

Outro Chorus ♩ = 100

Bass & Gtr. 2: w/ Rhy. Fig. 1. (2 times)
Gtr. 3. tacet

F5 E#5 D#5 F5 D#5 E#5

Did I really de - serve this? I'm _____ scared out of my mind.

(Whoa.) _____

Gtr. 1. (dist.)

full

full

full

(15) 18 18 (17) 15 15 18 15 18

Gtr. 2: w/ Rhy. Fill. A.

F5 E#5 D#5 F5 D#5 E#5

Why'd you make me feel worthless you was - ted all my time.

(Whoa.) _____

full

full

full

full

full

18 (18) 18 18 (18) 18 18 15 18 15 18 15 13 15 12 15 12 15 12

Free time

fine

Gtr. 1.
Gtr. 3. tacet

F5

N.C.

string noise

X

Gtr. 2.

let ring

Fdbk

5

5

Bass.

5